

Department of English
Course Outcomes (COs)

Class	Course	<i>After completion of these courses students will be able to;</i>
B.A. I	English for Communication (Computory English) Paper A and B Semester. I & II	<ol style="list-style-type: none"> 1. Describe Objects/ People/ Places in English 2. Explain Daily Routine of the people in English 3. Narrate the incidents and events happened in the past in English 4. Prepare C.V. and Write a Letter of Application News Reports in English. 5. Make Enquiries and Giving Instructions in English. 6. Develop four Skills of Language, linguistics and communicative ability of students through the prose and poetry. 7. Develop literary appreciation/competence among the students 8. Develop the Vocabulary in English. 9. Learn English as the second language recommended by Kothari Commission (1962-66) as in three language formula.
B.A. I	(Optional English) (CBCS) Modern Indian Writing in English Translation. The Short Story and Its Types Semester. I & II Paper I&II	<ol style="list-style-type: none"> 1. Explain characteristics of short story as a minor form of literature. 2. Appreciate prescribed short stories. 3. Develop competence for literary appreciation. 4. Appreciate poetry as a major form of literature 5. Evaluate drama as a major form of literature 6. Develop literary appreciation/competence. 7. Analyze translated Modern Indian literature in English. 8. Identify central theme, symbols, figures of speech and structure of the prescribed plays and poems.

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B.A. II	(Compulsory English) English for Communication Semester–III and IV Paper–C & D	1. Express Likes/Dislikes/Beliefs/Opinions 2. Draft Formal Notices in the format given in the textbook. 3. Analyze and Interpret Data. 4. Analyze prescribed short stories and poems. 5. Develop intellectual, personal and professional abilities. 6. Describe basic language skills (listening, speaking, reading and writing) in order to communicate with speakers of English language. 7. Write a review of a film/a play 8. Summarize passages and texts 9. Analyze and organize written composition 10. Analyze prescribed short stories and poems. 11. Use planning, drafting and editing to improve their work.

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B.A. II	(Optional English) Modern English Literature POETRY (Paper-III) Semester-III and IV Paper-III & V	1. Explain poetry as major form of literature. 2. Analyze prescribed poetry. 3. Develop literary appreciation competence for analysis of the text. 4. Appreciate drama as major forms of literature. 5. Write critical analysis of characters of the prescribed play. 6. Identify theme of the prescribed play. 7. Describe plot, characters, dialogues, stage properties and so on. 8. Identify central theme, symbols, figures of speech and structure of the prescribed plays and poems.
B.A. II	(Optional English) Indian English Literature Novel and Poetry Semester-III and IV Paper-IV & VI	1. Explain novel as major forms of literature. 2. Analyze prescribed Indian English novels. 3. Write analysis of characters of the prescribed novel. 4. Develop literary appreciation/competence. 5. Explain present context and situation of women in Indian society. 6. Express their own perspective on literary texts. 7. Explain Indian English Poetry as major form of literature. 8. Evaluate Indian Poets and their prescribed Poems. 9. Develop literary appreciation competence Indian English Poetry. 10. Identify central theme, symbols, figures of speech and structure of the prescribed plays and poems.

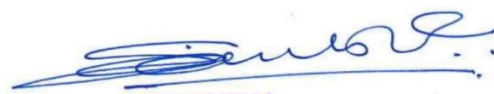
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Class	Course	<i>After completion of these courses students will be able to;</i>
B.A. III	English (Compulsory) Communication Skills Semester- V and VI Paper- E & F	<ol style="list-style-type: none"> 1. Face an interview. 2. Develop vocabulary. 3. Avoid common errors in written English. 4. Write official letters. 5. Make use of English for Journalism. 6. Participate in group discussion. 7. Develop communication ability, skills, literary appreciation.
B.A. III	Special English Semester V and VI Paper VII and XII Literary Criticism and Critical Appreciation	<ol style="list-style-type: none"> 1. Define the term- Mimesis, Catharsis and Hamartia. 2. Explain the theory of Plato's Mimesis, Aristotle's Mimesis and Catharsis. 3. Interpret the theory of Mimesis, Catharsis and Hamartia. 4. Define, explain and Interpret the term Reason, Judgment, Irony and Satire. 5. Use the examples of Irony and Satire in their speech. 6. Criticize the critical essay 'An Apology for Poetry' by Philip Sidney. 7. Explain the theory of fancy and imagination, negative capability and the noble savage. 8. Differentiate between Fancy and Imagination. 9. Summarize the theory of Dissociation of Sensibility, Objective Correlative and Paradox. 10. Interpret a critical essay 'The Function of Criticism at the Present Time' by Mathew Arnold. 11. Appreciates the poems. 12. Use the structural devices, sound devices and sense devices while analyzing the poem.

B.A. III	Special English Semester V and VI Paper VIII and XII Understanding Poetry	1. Appreciate the poems 2. Explain the structural devices, sound devices and sense devices while analyzing the poem. 3. Analyze the poem. 4. Critically appreciate the poem. 5. Summarize the poem. 4. Construct the poem. 6. Apply poetic devices while constructing the poem.
B.A. III	Special English Semester V and VI Paper IX and XIV Understanding Drama	1. Study the prescribed plays/dramas as the major form of literature. 2. Explain drama, its elements and types. 3. Develop the sense of humanity with the study of drama. 4. Analyze different literary movements. 5. Identify the present situation of women in society. 6. Appreciate prescribed plays/dramas. 7. Evaluate the plots, characters, setting, symbols and theme of the plays. 8. Analyze social-economical issues reflected in the dramas 9. Describe literary sensibility and emotional response to play and implant sense of appreciation of literary texts. 10. Explain the artistic and innovative use of language by writers and to various world views. 11. Develop the literary competence. 12. Identify the political issues in the prescribed plays.
B.A. III	Special English Semester V and VI Paper X and XV Understanding Novel	1. Study the novel as form of literature. 2. Explain the different literary movements and glossary of literary terms. 3. Develop intellectual, moral and linguistic pleasures. 4. Identify socio-economical issues given in the prescribed novels. 5. Broaden the scope of the studies in the novels 6. Evaluate the plots, characters, setting, point of view, symbols and 7. Develop the sense of humanity with the study of novel. 8. Apply the literary values in practical life. 9. Identify the social-economical problems reflected in the novels. 10. Enhance his/her literary and linguistic competence. 11. Analyze different issues given in the novels. 12. Differentiate between drama and novel.

B.A. III	Special English Semester V and VI Paper XI and XVI The Structure and Function of Modern English	<ol style="list-style-type: none"> 1. Study the Speech mechanism. 2. Explain the basic sounds in English language. 3. Analyze word transcription and word stress. 4. Identify the word-formation processes; word classes. 5. Describe types of phrases and their form and function 6. Describe the various types of clauses. 7. Evaluate the structure of complex sentences in English. 8. Analyze types of subordinate clauses and their form and function labels. 9. Explain the cohesive devices. 10. Analyze discourse given in the texts.
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PRINCIPAL
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